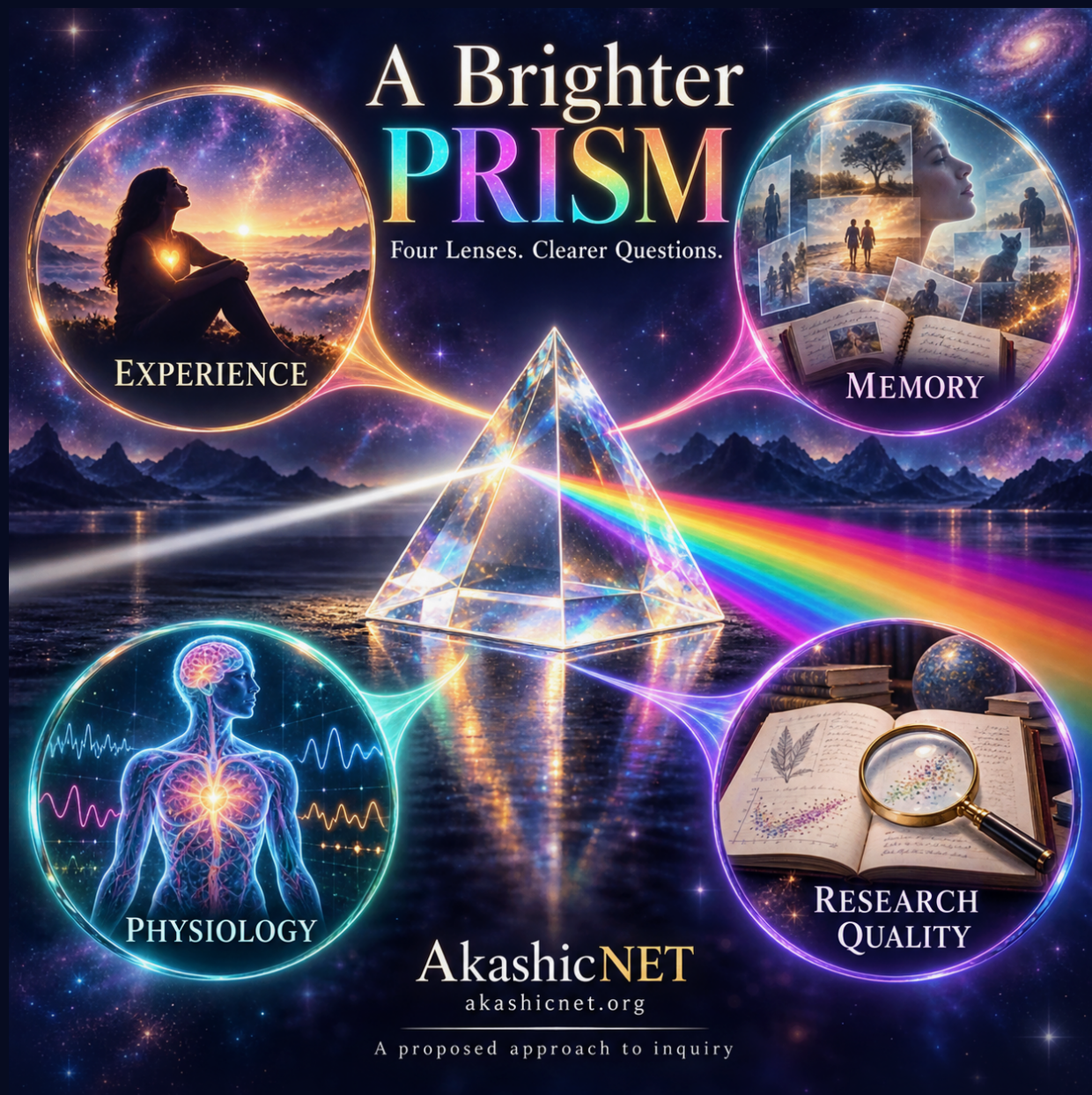


A Brighter PRISM

Four lenses. Clearer questions.



A brighter PRISM through several separate lenses: experience, memory, physiology and research quality. This is a proposed way to organise inquiry into consciousness and unusual experiences. Each lens asks a different question; together they help make both information and uncertainty easier to see.

Four-lens introduction within PRISM pre-alpha v0.2. No combined score.

Listen. Preserve. Distinguish.

EXPERIENCE

What was it like for the person?

Begin with the person's own words. Record sensations, emotions and perceived meaning, distinguishing descriptions from interpretations. Respect for an experience can coexist with uncertainty about its explanation.

ASK: What do you remember experiencing?

BOUNDARY: An account describes experience; it does not by itself establish its external cause.

MEMORY

How was the account recalled and recorded?

Preserve the earliest available account and its date. Distinguish spontaneous details from prompted answers and later reflections. Note what information was available before each retelling without assuming dishonesty.

ASK: When was this first recorded, and what questions were asked?

BOUNDARY: A later interpretation should not silently replace an earlier account.

Measure. Examine. Qualify.

PHYSIOLOGY

What bodily conditions were documented?

Identify the measurements, medication records and clinical observations that actually exist. Separate measured values from estimates. Examine whether the recording interval can be linked to the reported experience.

ASK: What was measured, when, and what remains unknown?

BOUNDARY: A gap in monitoring remains a gap; it does not establish what happened within it.

RESEARCH QUALITY

What can the investigation support?

Examine study design, advance outcome definitions, comparison groups, blinding, missing observations and ordinary information routes. Consider competing explanations and independent replication.

ASK: Which conclusions follow from the design, and which exceed it?

BOUNDARY: A careful investigation can still leave its central question unresolved.

Hold several views at once.



A MULTIDIMENSIONAL SUMMARY

More dimensions of a question, not a higher score. Here, 'higher-dimensional' means holding several distinct perspectives in view. It is an artistic and conceptual metaphor, not a claim about extra physical dimensions.

A HYPOTHETICAL EXAMPLE

Imagine a hypothetical account of an unusual experience during a medical emergency. The four lenses separate the description, its recording history, the clinical observations and the strength of the investigation. This is an illustration of reasoning, not a real participant record or an instruction to recruit participants.

STATUS & TRANSPARENCY

PRISM000 is a four-lens introductory article within the existing PRISM pre-alpha v0.2 context; this four-lens approach is proposed, not a validated assessment scale or a complete framework release. No combined score is assigned. AkashicOMNI v0.5.0 remains proposed, targeting 7 October 2026 subject to integration review. BQ001 remains unresolved at Level 6/10; COA-001 remains Stage 0 with recruitment unauthorised. Existing research, evidence, rights and promotion gates remain unchanged.

Original AkashicNET project commentary developed with AI-assisted writing and AI-generated artwork. Cymatic-inspired and sacred-geometry-inspired patterns are decorative metaphors, not measurements, physiological mechanisms or evidence. No new experimental findings are reported.

Read online: akashicnet.org/insights/a-brighter-prism

A PRISM of expression



COSMIC. COMIC. ORGANIC.

A cosmic painting can invite spacious reflection. Comic art can make room for humour. Organic neon suggests movement; collage makes texture and difference visible. Together they offer several artistic languages for the same scene.

This artwork celebrates varied ways of noticing and expressing, including neurodivergent perspectives. No art style is assigned to a diagnosis. No single image can represent every person.

AI-generated conceptual artwork. No real participants or experimental findings are depicted.