The Geometry of the DMT Waiting Room

N,N-DMT reports describe patterned surfaces, enclosed scenes and passages. The study page screened 158 source leads for discovery. The counts below come from one published collection of 3,778 experiences.

WHAT APPEARED IN THE REDDIT CORPUS

Lawrence et al. (2022) · Tables 3 & 6 — Scale 0–35%

Fractals, shapes or patterns	1,231 / 32.6%
Room(s)	582 / 15.4%
Tunnel-type structure	390 / 10.3%
Explicit waiting room	105 / 2.8%
Indigenous Meso-/South American structures	30 / 0.8%

Codes can overlap. These rates describe the sample.

Published tables ↗



SEVEN-DOOR CONCEPT ART

Designed for AkashicINQUIRY. The seven-door count comes from the artwork.

NAMED COMMUNITY EXAMPLES FROM THE STUDY PAGE

Checkerboard & Multiple Doors

An enclosed room with checkered walls and floor. The writer describes several doors and an approach.

r/DMT · study-page summary

Rotating Room

A commenter describes a room that rotates and a door at the back. The thread prompt names the motif.

r/DMT · study-page summary

Half-Open Double Door

A commenter describes white light through an opening, then a sense of returning to the body.

r/DMT · removed thread summary

Pastel Doctor’s Waiting Room

A small room with moving colour, then a space-like scene and a return towards familiar surroundings.

Erowid · 2007 · cannabis co-use

Chrysanthemum or Waiting Room

Community members compare a floral or geometric motif with the experience of an antechamber.

DMT-Nexus · prompted discussion

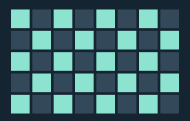
Fractal-Like Forms & Characters

An Ozora account describes repeated patterns and characters that seemed legible.

N2N archive · changa field note

How to Read the Geometry

A surface pattern, the space it appears in and the movement through that space can vary independently. These schematics illustrate features a study could code.



Checkerboard

Translation repeats alternating tiles along two axes. A grid can look warped if it bends across a surface.

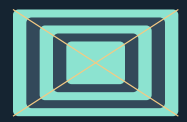
Code grid, alternation and surface curvature.



Radial Pattern

Repeated motifs share a centre. A spiral turns while its distance from the centre changes.

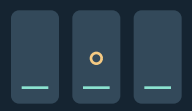
Code radial repetition and spirals independently.



Tunnel & Perspective

Nested contours and converging lines suggest depth. Similar shapes at different apparent sizes can result from perspective.

Code depth cues and perceived motion separately.



Room & Threshold

A room is an enclosure. A visible door adds a possible connection. Crossing it is a separate event.

Code door count as exact, several or unspecified.



Symmetry & Rotation

Reflection across an axis describes the layout at one moment. Rotation describes a change in orientation over time.

Record the axis, what moved and the reference frame.



Fractal-Like Texture

A branching motif may repeat at several scales. A fractal dimension requires suitable image data and a measured scale range.

Record “fractal-like” as a description before measurement.

WHAT HAPPENED AT THE THRESHOLD?

Stayed
Enclosure persisted.

Approached
Near a door or opening.

Glimpsed
Saw something beyond.

Crossed
Entered a new scene.

Returned
Ordinary surroundings or body.

These outcomes can coexist in one account. Michael, Luke & Robinson’s 36 naturalistic interviews include space-like settings, gardens, nested machinery and scenes described as folding. Sanders et al. describe a continuum of immersion in interviews with 23 laboratory participants.

Bressloff et al. model recurring forms such as lattices, spirals, cobwebs and funnels using visual-cortex architecture. The model addresses simple forms. Narrative features such as a guide or a door with a destination require additional evidence.

Michael et al. ↗ **Sanders et al. ↗** **Bressloff et al. ↗**

Plant Visions, Art & Ceremony

A documented connection runs from plant visions to geometric art in a living Amazonian tradition. Archaeology supplies evidence of older ritual plant use at specific sites.

LIVING TRADITION

Shipibo-Konibo Kené

Ucayali, Peru

Kené is a living design tradition practised especially by women on textiles, ceramics and other surfaces. Peru’s Ministry of Culture documents the role of plant visions, including ayahuasca, in the tradition and records the anaconda’s place in its cosmology.

The overlap concerns repeating and interlocking geometry. A checkerboard or labyrinth-like line alone cannot establish Shipibo-Konibo provenance.

Peru Ministry of Culture ↗

CHEMICAL EVIDENCE

Cueva del Chileno

Southwestern Bolivia · c. 1,000 years ago

Researchers identified DMT, harmine and other compounds in a ritual bundle. The find documents pre-Columbian ritual plant knowledge and access to plants from different ecological regions.

Co-presence of these compounds leaves the recipe, route of use and any experienced imagery unresolved.

Miller et al. · PNAS ↗

CEREMONIAL OBJECT

Taíno Cohoba

Caribbean · c. 974–1020 CE

A radiocarbon-dated zemí stand documented by The Met gives evidence of a distinct Taíno ceremonial practice. The museum describes the use of a hallucinogenic preparation with snuff tubes.

The object bears on ceremonial practice. It supplies no first-person record of spatial imagery or a door count.

The Met · Object Record ↗

30 OF 3,778 REPORTS

Lawrence et al. coded 30 accounts as describing Indigenous Meso-/South American structures. This is a broad report category. Overlap with the 105 waiting-room accounts and identification of particular traditions remain unknown.

THE FIRST TEST FOR AKASHICINQUIRY

Collect the account before showing any art or naming the motif. Ask for an open-ended narrative and optional sketch. Then record familiarity with the “waiting room” label, cultural imagery, preparation, setting and co-use.

Code room + threshold as the primary outcome. Use blinded raters where feasible, preserve the full sample denominator and compare with equally immersive non-DMT accounts. Code grids, door count, motion, perceived crossings and named traditions individually.

This infographic covers the study page’s named examples and published aggregates. Individual records from the 3,778-experience corpus would be needed for a complete case-by-case inventory and co-occurrence analysis.